



On Kawara
 5 FEB. 2006, 2006
 from Today Series, No. 4, 1966-
 "Regardi la teron kun kosma konscio." (To
 view the earth with cosmic
 consciousness.)
 Liquitex on canvas
 10 1/2 x 13 1/2 inches
 26.7 x 34.3 cm (b)
 signed verso



Felix Gonzalez-Torres, Untitled (Perfect Lovers), 1991,
 Clocks, paint on wall, Overall 14 x 28 x 2 3/4 inches.
 © 2008 The Felix Gonzalez-Torres Foundation,
 Courtesy Andrea Rosen Gallery, New York. Image via:
 MoMA



Nan Golden
Nan and Brian in Bed



Rachel Whiteread. (British, born 1963).
Untitled (Mattress). 1991. Plaster, 12" x 6' 2" x 54"
Gift of Agnes Gund. © 2009 Rachel Whiteread



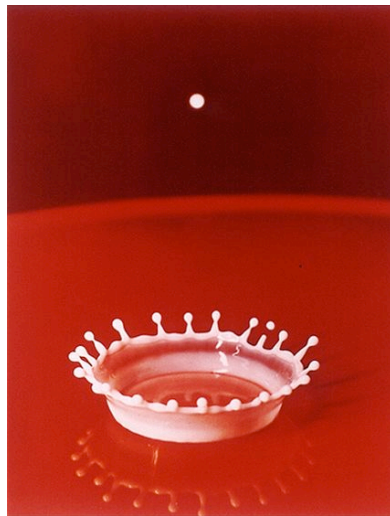
- Kiki Smith. Yolk. 1999. Multiple of glass, overall: 3/4 x 1 1/2 x 1 1/2" (1.9 x 3.8 x 3.8 cm)



- Ellsworth Kelly. Yellow from the series Line Form Color. 1951. Colored Paper. 7 1/2 x 8"



- Rodolfo Bonetto. Timer Model No. 152. 1960. ABS polymer, 2 3/8 x 4 1/2"



- Harold Edgerton
- *Milk Drop*



- ANDY WARHOL
- Brillo Box
- 1964
- Acrylic and silkscreen on plywood
- 17.125 x 17.125 x 15.125 inches



- Jeff Koons, "New Shelton Wet/Dry Doubledecker" (1981)



- Joseph Beuys, “Filzanzug (Felt Suit)” (1970)



- Marcel Duchamp, “In Advance of a Broken Arm”



- Odilon Redon, "Rocks on the Beach" (c. 1883)



- Wolfgang LAIB Milk stone



- Tom Friedman, "Untitled" (1995)



- Claes Oldenburg
- "Floor Burger" , 1971.



- Joseph Kosuth's "One and Three Chairs"



- Richard Prince's "Untitled (cowboy)" (1989)



- Two Fried Eggs and a Kebab 1992
- © Sarah Lucas,



- kehinde wiley
- Le Roi à la
chasse, 2006



- Gerhard Richter



- Gordon Matta-Clark. (American, 1945-1978).
Bronx Floors. 1972-73